

***Nothing is the End of the World* Audition Packet**

Hi! I'm so excited for you to audition for our extracurricular fall play, *Nothing is the End of the World*. This packet is a guide to all things you need to know before you audition:

1. What is the play about and who are the characters?
2. What must you prepare for auditions?
3. If cast, what will your rehearsal schedule look like?

Part One: What is the play about and who are the characters?

Nothing is the End of the World (except the end of the world) by Bekah Brunstetter is set in the near-distant future, when an NYC charter school becomes the first to welcome artificially intelligent students. However, new AI students Olive and Godfrey receive a chilly welcome from the already self-conscious and stressed-out members of the Junior class. When a reality show swoops in to capture this social experiment on camera, the priorities and moralities of the student body are turned inside-out. At turns both droll and touching, this dark new play questions how we reconcile the thin line between our ever-improving technologies and what it means to be human.

****This show is asterisked for: Adult Language, Talk about Death, Religion, and Sex** Please be aware this is an extracurricular play and if you or your family are uncomfortable with these themes, please do not audition.**

Olive- AI teenager, very optimistic and friendly, enjoys dancing; has a secret that not even she is fully aware of, must be comfortable with a stage kiss

Godfrey- AI teenager, proud of his intelligence and curiosity, less inclined to make friends or socialize, ideally can play/learn to play ukelele, must be comfortable with a stage kiss

Jessica- Most popular girl in the Junior class, dating Kit, studying for SATs, very focused on success and image

Kit- Popular basketball player, currently in a relationship with Jessica, but is questioning his sexuality

Emma- Angry girl musician, doesn't trust AI, has an older boyfriend and a bad reputation, must be able to sing and play/learn to play guitar

Danny- Theatre nerd, homosexual, obsessed with the reality show cameras and opportunities to get discovered, when his feelings are hurt, he tends to lash out at those around him, best friends with Emma

Esther- Comes from a very religious family and is trying to break away from the righteous and judgmental stereotype she developed in middle school.

Lucy- Incredibly anxious and awkward girl who wants to belong

Director- Usually just a "voice," directing the reality show, looking to stir up drama and get interesting footage

Part Two: What Must You Prepare for Auditions?

Auditions are open to all—you do not have to be in a theatre class or inducted in thespians to audition for this show. Auditions will be on **Tuesday, August 29 at 3:45pm** in the Auditorium. **Please arrive on time.** Auditions

will start with improvisation. We will play 1-2 improv games as a whole group. I will then call you in small groups to perform a cold reading.

Please also bring your completed audition form (last page of this packet)

A Call back list will be posted on Wednesday, August 30th.

Call backs, if needed, will be on Thursday, August 31st from 3:45-5:00pm and will consist of cold readings from the script. Please check the cast list on Friday, September 1st in the auditorium and/or on the Band App.

Part Three: If cast, what will your rehearsal schedule look like?

Our first rehearsal will be a read through on Tuesday, September 5th in the Auditorium.

Rehearsals will be Tuesdays, Wednesdays, and Thursdays from 3:45-6pm. Not all actors will be called to each rehearsal. At the first rehearsal I will provide a calendar that specifies days, time, and actors needed for each rehearsal. It is your responsibility to be at all assigned rehearsals on time and prepared for the day. Students may be replaced if they miss multiple rehearsals not previously noted on their audition form. Additional rehearsals may be added if needed (See * on Calendar for possible add-on rehearsals).

Tech week will be October 9-11. These rehearsals will last from 3:45- 8:30pm each night.

Performances will be October 12, 13, 14 at 7pm. Performance days, the cast and crew are called by 5pm. Actors must be in costume and ready for mic check by 5:30 pm. After the final performance, all cast and crew are expected to stay for strike (approximately one hour after performance ends).

Each cast member's family is expected to contribute in one of the following ways:

1. Contribute food, drinks, (or money/giftcards to purchase those items) for one night of tech week.
2. Help set-up, serve, and/or clean-up a meal for one night of tech week.
3. Help at the ticket booth or concession stand for one performance.

Technical Applicants

If you are applying for Stage Manager or Assistant Stage Manager, please complete the audition/application form and return to me by Friday, August 25 @ 3:30pm along with a brief cover letter explaining why you are interested in the job and what skills you would bring to the production.

If you are applying for any other technical role, please submit your applications by Thursday, August 31 @3:30pm.

Yes, you may audition AND apply for tech! Yes, you could be cast and asked to do a technical role as well!

Stage Managers and Assistant Stage Managers should be present at every rehearsal; other technicians need to be available one day per week and for the entirety of tech week.

Audition Form/Tech Application

Name: _____ Grade Level: _____ GPA: _____

Parent/Guardian Name: _____ Phone Number: _____

Experience:

Show	Role	Year

Which characters are you interested in playing? Please circle all that apply.

Olive

Kit

Esther

Godfrey

Emma

Lucy

Jessica

Danny

Voice

Would you accept another role?

Are you interested in a technical role? Please circle all that apply.

Stage Manager

Costumer

Sound Board Operator

Assistant Stage Manager

Lighting Design/ Operation

House Manager

Props Master

Spotlight Operator

Other

Please look at the calendar on the back of this form and mark all known conflicts. Please check with your parents about any doctor appointments, family trips, or any other possible conflicts that may exist.

Please use the calendar below to mark all dates/times you have conflicts.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9/3	9/4	9/5	9/6	9/7	9/8	9/9
9/10	9/11	9/12	9/13	9/14	9/15	9/16
9/17	9/18	9/19	9/20	9/21	9/22	9/23
9/24	9/25	9/26	9/27	9/28	9/29*	9/30
10/1	10/2*	10/3	10/4	10/5	10/6*	10/7*
10/8*	10/9	10/10	10/11	10/12	10/13	10/14

Student Signature: I have read the entire Audition packet and understand the expectations of the audition, call back, and rehearsal process and the consequences for failing to meet those expectations. I have completed this form, including the conflicts calendar, to the best of my knowledge.

Student Signature

Date

Parent Signature: I have read the entire Audition packet and understand what is expected of my student. I will help and support them by making sure they are able to attend rehearsals and by contributing during tech week or a performance.

Parent Signature

Date