







UNDERSTUDIES/ RUNNING CREW: (Right to Left) Angie Arnaez, Eva Bigham, Ryan Back, Arianna Arnaez

Directed by: Joie Marsh

Stage Manager: Bailey Risner

'Assistant Stage Manager: Kyla Garcia

Sound Design & Operator: Tyler Hildebrand

Light Design & Operator: Hailey Hudson

Spotlight Operator: Morgan Hornback 0

Additional Running Crew: Joseph Clemente

Costume Design: Ivy Lin

Prop Master: Jenna Miner

House Manager: LaMara Lofton

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DRECTOR'S NOTE:

This play takes us into the not-to-distant future where scientists have developed the first artificially intelligent teenagers. Will the typical high school student be replaced by more intelligent and talented versions of themselves? Or is it even possible for a computer code to capture the nuances of the human experience? Can a robot fully understand the simultaneous joy and excitement for the future alongside the fear and uncertainty that same future brings?

Reading this play for the first time reminded me of so many of my students and the struggles I've seen them go through. I hope this play helps you remember, that sometimes life feels like the end of the world, but together, with a little compassion and understanding, we will make it through.

WARNING: THIS PLAY DOES FEATURE ADULT LANGUAGE AND DISCUSSION OF MATURE TOPICS. THIS PLAY MAY NOT BE 1 SUITABLE FOR YOUNGER AUDIENCES. 1 1 1

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Instagram: rvhs_thea

This production is being reviewed for the Broadway Star of the Future Awards.



SAVE THE DATE MAY 19

FERGUSON HALL

The National High School Musical Theatre Awards





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